



Timothy Green Beckley's

UFOs Déjà Vu

Skinwalkers, Shapeshifters, Alien Portals
And Vortexes To Other Dimensions

ALIEN
ENCOUNTERS
OVER & OVER
AGAIN!

By Timothy Beckley and Sean Casteel

With: Maria D'Andrea, Diane Tessman, Brent Raynes, Tim Swartz,
Tom Dongo, Linda Bradshaw, William Hamilton, Erica Lakes,
David Partridge, Nick Redfern, Chris O'Brien, Scott Corrales,
Dr. Leo Sprinkle, Joshua P. Warren, Albert S. Rosales

Plus: Exclusive Interviews with George Knapp and Jeremy Corbell

1
00:00:29,779 --> 00:00:21,830

[Music]

2
00:00:37,590 --> 00:00:33,569

hello I am Joshua p1 and this is Joshua

3
00:00:41,069 --> 00:00:37,600

p1 daily and this is my first podcast of

4
00:00:42,569 --> 00:00:41,079

the year 2020 I hope you are off to a

5
00:00:45,719 --> 00:00:42,579

great start

6
00:00:50,880 --> 00:00:45,729

I am off and running getting all my

7
00:00:53,609 --> 00:00:50,890

ducks in a row for a year full of weird

8
00:00:56,100 --> 00:00:53,619

and wonderful and amazing projects

9
00:00:58,410 --> 00:00:56,110

including things I don't even know about

10
00:01:01,229 --> 00:00:58,420

yet I always have to leave a little

11
00:01:02,850 --> 00:01:01,239

space for the things that I don't even

12
00:01:05,969 --> 00:01:02,860

know we're gonna happen and that's what

13
00:01:08,940 --> 00:01:05,979

makes life exciting and bracing all that

14

00:01:12,510 --> 00:01:08,950

I could talk about whatever I want

15

00:01:15,749 --> 00:01:12,520

regarding this new year and in starting

16

00:01:19,859 --> 00:01:15,759

this new decade but honestly I must say

17

00:01:22,919 --> 00:01:19,869

that I have this brand new big-ass thick

18

00:01:26,520 --> 00:01:22,929

book in my hands that is a very

19

00:01:31,469 --> 00:01:26,530

interesting manual if you will for the

20

00:01:35,099 --> 00:01:31,479

times and of course if you have listened

21

00:01:37,620 --> 00:01:35,109

to me for any significant period of time

22

00:01:44,999 --> 00:01:37,630

and you know I've been involved in media

23

00:01:46,800 --> 00:01:45,009

now for probably close to 30 years you

24

00:01:49,770 --> 00:01:46,810

know that I have been friends for a long

25

00:01:54,779 --> 00:01:49,780

time good friends with a man named

26

00:01:59,219 --> 00:01:54,789

Timothy green Beckley who is called mr.

27

00:02:03,510 --> 00:01:59,229

UFO by some people he is a publisher and

28

00:02:06,749 --> 00:02:03,520

media mogul in New York City and he is

29

00:02:10,830 --> 00:02:06,759

one of those people who had the ambition

30

00:02:15,809 --> 00:02:10,840

and the energy to get out especially in

31

00:02:18,630 --> 00:02:15,819

sort of that crucial now we consider it

32

00:02:22,130 --> 00:02:18,640

kind of nostalgic heyday of ufology in

33

00:02:25,320 --> 00:02:22,140

the 1960s going into the 70s and explore

34

00:02:28,080 --> 00:02:25,330

these really obscure topics and

35

00:02:31,860 --> 00:02:28,090

interview people and document things for

36

00:02:32,790 --> 00:02:31,870

posterity that are priceless and so he

37

00:02:35,340 --> 00:02:32,800

has featured

38

00:02:38,160 --> 00:02:35,350

and might work and a number of his

39

00:02:40,470 --> 00:02:38,170

publications over the years and so he

40

00:02:43,080 --> 00:02:40,480

contacted me recently and asked if he

41

00:02:45,960 --> 00:02:43,090

could include some of my work on the

42

00:02:49,290 --> 00:02:45,970

Brown Mountain lights of Western North

43

00:02:51,630 --> 00:02:49,300

Carolina in a new book that he was

44

00:02:54,540 --> 00:02:51,640

publishing which is an anthology of a

45

00:02:57,450 --> 00:02:54,550

lot of information related to strange

46

00:03:00,600 --> 00:02:57,460

phenomena UFOs and I said absolutely so

47

00:03:03,180 --> 00:03:00,610

I sent him everything he needed and in

48

00:03:06,660 --> 00:03:03,190

fact that's one of the things that's so

49

00:03:11,310 --> 00:03:06,670

outstanding about Tim Beckley is that he

50

00:03:14,520 --> 00:03:11,320

made that trip in the 1960s to brown

51
00:03:18,750 --> 00:03:14,530
Mountain when things were really rustic

52
00:03:20,160 --> 00:03:18,760
and he had some incredible experiences

53
00:03:21,810 --> 00:03:20,170
and meetings there that I'll be telling

54
00:03:25,500 --> 00:03:21,820
you about

55
00:03:27,390 --> 00:03:25,510
more later in this podcast so we've

56
00:03:30,470 --> 00:03:27,400
always had at least that sort of Brown

57
00:03:34,080 --> 00:03:30,480
Mountain lights connection there so

58
00:03:37,800 --> 00:03:34,090
anyway a few days ago he sent me the

59
00:03:42,960 --> 00:03:37,810
copy hot off the presses of this new

60
00:03:48,600 --> 00:03:42,970
book and man let me say this thing is

61
00:03:52,650 --> 00:03:48,610
heavy his books for one thing he doesn't

62
00:03:55,290 --> 00:03:52,660
publish like little novel sized books he

63
00:03:58,620 --> 00:03:55,300

publishes books that are the size of

64

00:04:00,900 --> 00:03:58,630

like a large coloring book except

65

00:04:04,080 --> 00:04:00,910

they're hundreds of pages long I mean

66

00:04:09,020 --> 00:04:04,090

this book is three hundred and sixty

67

00:04:12,780 --> 00:04:09,030

pages long packed with texts and

68

00:04:15,300 --> 00:04:12,790

illustrations and you know photographs I

69

00:04:17,159 --> 00:04:15,310

mean just high quality stuff it this

70

00:04:20,430 --> 00:04:17,169

thing is actually heavy like this is

71

00:04:22,650 --> 00:04:20,440

it's it's too big to take on an airplane

72

00:04:25,260 --> 00:04:22,660

probably that's one bad thing I'll say

73

00:04:27,030 --> 00:04:25,270

about it but if he made it small enough

74

00:04:29,130 --> 00:04:27,040

to take on an airplane it would be like

75

00:04:32,070 --> 00:04:29,140

Warren piece it'd be one of those super

76

00:04:34,890 --> 00:04:32,080

thick books but now this is a big heavy

77

00:04:40,680 --> 00:04:34,900

book and it's called Timothy Green

78

00:04:44,760 --> 00:04:40,690

Beckley's UFOs DejaVu and I immediately

79

00:04:46,430 --> 00:04:44,770

thought what does that mean UFOs DejaVu

80

00:04:50,090 --> 00:04:46,440

by the way

81

00:04:55,070 --> 00:04:50,100

toss it out there French words right do

82

00:04:57,910 --> 00:04:55,080

you even know how to spell deja vu just

83

00:05:01,810 --> 00:04:57,920

I'm going to test yourself take a minute

84

00:05:07,580 --> 00:05:01,820

try to spell deja vu

85

00:05:09,850 --> 00:05:07,590

I'll give you a head it's two words all

86

00:05:22,280 --> 00:05:09,860

right here's how you spell it

87

00:05:25,940 --> 00:05:22,290

de J a and then vu de JAV you and also

88

00:05:27,620 --> 00:05:25,950

the ID I never took French I took no H I

89

00:05:30,610 --> 00:05:27,630

took German when I was in school and

90

00:05:33,380 --> 00:05:30,620

then I learned decent amount of s

91

00:05:39,320 --> 00:05:33,390

espanol Spanish when I was in Puerto

92

00:05:40,850 --> 00:05:39,330

Rico Puerto Rico but I never took French

93

00:05:43,130 --> 00:05:40,860

so I don't know what you call these

94

00:05:46,430 --> 00:05:43,140

little accent marks over the E and the a

95

00:05:48,490 --> 00:05:46,440

and dejavu but it's called UFOs DejaVu

96

00:05:52,130 --> 00:05:48,500

and I wondered what does he mean by that

97

00:05:53,780 --> 00:05:52,140

so my very first instinct was well maybe

98

00:05:57,250 --> 00:05:53,790

what he's saying is well he's been

99

00:06:02,150 --> 00:05:57,260

around doing this kind of stuff so long

100

00:06:04,280 --> 00:06:02,160

that he's just seeing patterns and where

101
00:06:06,260 --> 00:06:04,290
we're going in circles which almost

102
00:06:09,080 --> 00:06:06,270
makes it seem like well maybe this is

103
00:06:11,060 --> 00:06:09,090
boring to him because he's just seeing

104
00:06:14,900 --> 00:06:11,070
us going in the same but actually that's

105
00:06:16,820 --> 00:06:14,910
not what he means at all turns out he's

106
00:06:20,900 --> 00:06:16,830
talking about something that is much

107
00:06:23,420 --> 00:06:20,910
more specific and technical in this book

108
00:06:26,240 --> 00:06:23,430
and that was a surprise to me and I'm

109
00:06:30,290 --> 00:06:26,250
gonna explain it in a minute because the

110
00:06:35,140 --> 00:06:30,300
the subtitle to this book again it's

111
00:06:40,610 --> 00:06:35,150
called UFOs deja vu subtitle skinwalkers

112
00:06:46,220 --> 00:06:40,620
shapeshifters alien portals and vortexes

113
00:06:50,000 --> 00:06:46,230

to other dimensions and then there is a

114

00:06:55,700 --> 00:06:50,010

big red sunburst that says alien

115

00:07:04,070 --> 00:06:58,640

by Timothy green Beckley and Shawn

116

00:07:08,330 --> 00:07:04,080

Castile with Maria D'Andrea Diane

117

00:07:12,279 --> 00:07:08,340

Tessman Brent rains Tim Schwartz Tom

118

00:07:16,570 --> 00:07:12,289

dango Linda Bradshaw William Hamilton

119

00:07:21,320 --> 00:07:16,580

Erica Luc's David partridge Nick Redfern

120

00:07:25,760 --> 00:07:21,330

Chris O'Brien Scott Corrales dr. Leo

121

00:07:31,600 --> 00:07:25,770

sprinkle Joshua P Warren Albert Ezra

122

00:07:38,089 --> 00:07:31,610

Salas + + exclusive interviews with

123

00:07:40,550 --> 00:07:38,099

george knapp and jeremy Korbelt my god if

124

00:07:43,790 --> 00:07:40,560

you look at the back of this thing and

125

00:07:45,589 --> 00:07:43,800

by the way I know you're thinking ok

126

00:07:50,749 --> 00:07:45,599

Josh are you selling this book no I'm

127

00:07:52,610 --> 00:07:50,759

not Tim asked me if he could put my work

128

00:07:54,320 --> 00:07:52,620

in here and I said yeah and I sent it to

129

00:07:57,350 --> 00:07:54,330

him and it's in there where I'm not

130

00:07:59,060 --> 00:07:57,360

making a penny off of this book I'm just

131

00:08:01,129 --> 00:07:59,070

telling you about it because it's so

132

00:08:04,670 --> 00:08:01,139

amazing this is everything this guy

133

00:08:06,620 --> 00:08:04,680

publishes is is so unique there's

134

00:08:08,600 --> 00:08:06,630

nothing else like this in the whole

135

00:08:10,520 --> 00:08:08,610

publishing world and it's like you know

136

00:08:12,350 --> 00:08:10,530

I don't mean to be morbid here but I'm

137

00:08:14,990 --> 00:08:12,360

just gonna toss it out there I know Tim

138

00:08:18,950 --> 00:08:15,000

want mine when Timothy green Beckley

139

00:08:22,790 --> 00:08:18,960

dies that's gonna be like the end of an

140

00:08:26,089 --> 00:08:22,800

era because only he publishes stuff that

141

00:08:32,149 --> 00:08:26,099

with this level of depth and quality and

142

00:08:34,449 --> 00:08:32,159

so that's gonna be a sad day for us when

143

00:08:37,070 --> 00:08:34,459

he passes on to another dimension

144

00:08:39,110 --> 00:08:37,080

because even though I'm sure he'll be

145

00:08:42,949 --> 00:08:39,120

looking forward to it if God knows what

146

00:08:45,110 --> 00:08:42,959

new adventures he'll have he there's

147

00:08:48,140 --> 00:08:45,120

nobody like him who publishes this kind

148

00:08:49,579 --> 00:08:48,150

of material the way he does so that's

149

00:08:51,019 --> 00:08:49,589

why I'm telling you about it because you

150

00:08:52,970 --> 00:08:51,029

listen to this podcast and you're the

151
00:08:57,139 --> 00:08:52,980
type of person who should should find

152
00:08:59,600 --> 00:08:57,149
this mind blowing all this stuff on the

153
00:09:02,170 --> 00:08:59,610
back it says not all UFOs are

154
00:09:06,319 --> 00:09:02,180
nuts-and-bolts craft from other planets

155
00:09:08,700 --> 00:09:06,329
here is definitive proof that many are

156
00:09:11,070 --> 00:09:08,710
para physical and

157
00:09:17,160 --> 00:09:11,080
nature isn't that great para physical in

158
00:09:19,890 --> 00:09:17,170
nature our UFOs piloted by beings from a

159
00:09:22,920 --> 00:09:19,900
parallel universe or another dimension

160
00:09:25,530 --> 00:09:22,930
is it possible for these ultra

161
00:09:28,380 --> 00:09:25,540
terrestrials to travel across time and

162
00:09:31,410 --> 00:09:28,390
space by entering our world and exiting

163
00:09:35,550 --> 00:09:31,420

again through portals vortexes and

164

00:09:37,710 --> 00:09:35,560

stargates is there a harmonious

165

00:09:42,920 --> 00:09:37,720

relationship between Bigfoot and other

166

00:09:48,230 --> 00:09:42,930

cryptids and flying saucers can UFOs

167

00:09:51,810 --> 00:09:48,240

transport the deceased to a dead zone

168

00:09:56,370 --> 00:09:51,820

the deja vu factor exposed what causes

169

00:09:58,590 --> 00:09:56,380

these Starcraft to be seen repeatedly at

170

00:10:00,210 --> 00:09:58,600

certain locations okay

171

00:10:03,420 --> 00:10:00,220

now you see what he's talking about deja

172

00:10:05,910 --> 00:10:03,430

vu is the practice of Native American

173

00:10:08,820 --> 00:10:05,920

black magic responsible for the bizarre

174

00:10:11,820 --> 00:10:08,830

phenomena taking place on skinwalker

175

00:10:14,310 --> 00:10:11,830

ranch what is behind the appearance of

176

00:10:16,260 --> 00:10:14,320

black helicopters the mutilation of

177

00:10:20,100 --> 00:10:16,270

animals and the menacing men and black

178

00:10:22,410 --> 00:10:20,110

is there photographic proof the strange

179

00:10:26,340 --> 00:10:22,420

creatures exist all around us but are

180

00:10:30,120 --> 00:10:26,350

invisible to the naked eye whoo whoo

181

00:10:31,710 --> 00:10:30,130

who see yes yes there is as a matter of

182

00:10:33,150 --> 00:10:31,720

fact that's something that I've been

183

00:10:35,940 --> 00:10:33,160

working on you know some little

184

00:10:39,000 --> 00:10:35,950

invisibility projects anyway it goes on

185

00:10:41,130 --> 00:10:39,010

to say here join over a dozen of the

186

00:10:43,530 --> 00:10:41,140

world's leading UFO researchers and

187

00:10:48,360 --> 00:10:43,540

parapsychologist as they break out of

188

00:10:52,320 --> 00:10:48,370

the matrix to explore and expose a truly

189

00:10:56,060 --> 00:10:52,330

freakish universe that we are only

190

00:10:59,910 --> 00:10:56,070

beginning to comprehend exists at all

191

00:11:02,340 --> 00:10:59,920

here is irrefutable proof that we are

192

00:11:05,100 --> 00:11:02,350

surrounded by unknown interacting

193

00:11:08,670 --> 00:11:05,110

dimensions which we can fall through and

194

00:11:11,310 --> 00:11:08,680

disappear into forever we also must

195

00:11:13,710 --> 00:11:11,320

learn to confront this dark unknown and

196

00:11:17,280 --> 00:11:13,720

somehow manage to deal with the

197

00:11:19,320 --> 00:11:17,290

sometimes terrifying situations even as

198

00:11:21,100 --> 00:11:19,330

the governments of the world work to

199

00:11:27,960 --> 00:11:21,110

keep us uninformed

200

00:11:36,040 --> 00:11:29,640

boy

201
00:11:41,440 --> 00:11:36,050
you know what I'm gonna read you some of

202
00:11:45,100 --> 00:11:41,450
this and cuz you know again Tim and I

203
00:11:51,070 --> 00:11:45,110
are good friends and he allows me to

204
00:11:53,980 --> 00:11:51,080
read portions of his stuff to you and

205
00:11:57,150 --> 00:11:53,990
why wouldn't he I mean you know he he

206
00:12:01,110 --> 00:11:57,160
loves just getting the word out and

207
00:12:04,600 --> 00:12:01,120
everything he presents is so good that

208
00:12:06,600 --> 00:12:04,610
you're gonna buy it as a matter of fact

209
00:12:10,930 --> 00:12:06,610
I'll put up a link to this book on the

210
00:12:17,310 --> 00:12:10,940
amazon.com website let's see how much is

211
00:12:20,740 --> 00:12:17,320
this \$21.95 to get this actual big-ass

212
00:12:25,960 --> 00:12:20,750
thick hard it's not hard back but it's

213
00:12:27,640 --> 00:12:25,970

it's a big thick like well printed you

214

00:12:29,470 --> 00:12:27,650

almost feel like you have a hardback

215

00:12:36,670 --> 00:12:29,480

book in your hands let's put that way or

216

00:12:39,660 --> 00:12:36,680

you can get it on Kindle for \$9.99 so I

217

00:12:43,240 --> 00:12:39,670

want to just read to you some of this I

218

00:12:51,550 --> 00:12:43,250

think it's a great way to start off 2020

219

00:12:53,410 --> 00:12:51,560

it is just giving you some of my my

220

00:12:57,220 --> 00:12:53,420

thoughts on the things that he's writing

221

00:13:05,080 --> 00:12:57,230

about because Timothy green Beckley he's

222

00:13:09,550 --> 00:13:05,090

seen it all he he has a approach to this

223

00:13:12,160 --> 00:13:09,560

that nobody else has like I I don't know

224

00:13:16,090 --> 00:13:12,170

that anybody has experienced enough and

225

00:13:18,490 --> 00:13:16,100

is dug enough and probably has been

226

00:13:26,730 --> 00:13:18,500

reckless enough to go out and do some

227

00:13:29,830 --> 00:13:26,740

you know some exploration as he has

228

00:13:31,930 --> 00:13:29,840

there may be scientists out there who

229

00:13:32,340 --> 00:13:31,940

know a bit or a piece of this or that of

230

00:13:36,510 --> 00:13:32,350

the other

231

00:13:44,390 --> 00:13:36,520

but here is his introduction to UFOs

232

00:13:48,840 --> 00:13:44,400

deja vu it's deja vu over and over again

233

00:13:54,420 --> 00:13:48,850

the fearless ravings of Timothy green

234

00:13:55,770 --> 00:13:54,430

Beckley and Maria de Andrea and I don't

235

00:14:00,180 --> 00:13:55,780

even know if I'm saying her name

236

00:14:01,530 --> 00:14:00,190

correctly but I've seen it in print I've

237

00:14:04,320 --> 00:14:01,540

always seen it in print

238

00:14:08,870 --> 00:14:04,330

Maria de Andrea and so basically in this

239

00:14:11,130 --> 00:14:08,880

introduction Tim he writes most of it

240

00:14:14,550 --> 00:14:11,140

well actually I guess they kind of split

241

00:14:21,320 --> 00:14:14,560

it up 50/50 so okay so here's what Tim

242

00:14:26,190 --> 00:14:21,330

writes quote it's deja vu all over again

243

00:14:28,950 --> 00:14:26,200

ink whoa was a famous yogi ism

244

00:14:32,310 --> 00:14:28,960

attributed to Yankee Baseball Hall of

245

00:14:35,340 --> 00:14:32,320

Fame catcher Yogi Berra who explained

246

00:14:37,710 --> 00:14:35,350

that this expression originated when he

247

00:14:40,020 --> 00:14:37,720

witnessed Mickey Mantle and Roger Maris

248

00:14:43,670 --> 00:14:40,030

repeatedly hitting back-to-back home

249

00:14:48,780 --> 00:14:43,680

runs during the Yankees seasons of the

250

00:14:50,160 --> 00:14:48,790

1960's in less colorful lingo deja vu

251
00:14:53,400 --> 00:14:50,170
means that one has lived through a

252
00:14:55,650 --> 00:14:53,410
situation before whether it is in

253
00:14:57,960 --> 00:14:55,660
reference to walking down the street you

254
00:15:00,770 --> 00:14:57,970
know you have never walked down

255
00:15:04,820 --> 00:15:00,780
previously but are doing it again or

256
00:15:09,840 --> 00:15:04,830
sighting a UFO and pretty much the same

257
00:15:13,140 --> 00:15:09,850
local over and over and over as if it is

258
00:15:16,320 --> 00:15:13,150
wedged into the same spot in space to

259
00:15:19,080 --> 00:15:16,330
see how deja vu might apply

260
00:15:22,950 --> 00:15:19,090
I would like to reference Bill Murray in

261
00:15:25,620 --> 00:15:22,960
Groundhog Day and Tom Cruise who plays a

262
00:15:28,170 --> 00:15:25,630
soldier in a fierce battle against

263
00:15:31,860 --> 00:15:28,180

aliens who finds himself thrown into a

264

00:15:34,950 --> 00:15:31,870

time loop in which he relives the same

265

00:15:39,920 --> 00:15:34,960

brutal fight and his death over and over

266

00:15:44,139 --> 00:15:42,900

he's talking there about a movie called

267

00:15:48,009 --> 00:15:44,149

edge of tomorrow

268

00:15:51,100 --> 00:15:48,019

and I've never seen that movie anyway

269

00:15:53,860 --> 00:15:51,110

Tim goes on to say and while space does

270

00:15:55,480 --> 00:15:53,870

not permit us to reveal the location of

271

00:15:59,049 --> 00:15:55,490

the hundreds of spots where you might

272

00:16:01,809 --> 00:15:59,059

train your eyes on the sky and observe

273

00:16:05,920 --> 00:16:01,819

something very unusual hovering in the

274

00:16:08,230 --> 00:16:05,930

clouds and perhaps lowering itself to

275

00:16:10,449 --> 00:16:08,240

the ground and interacting with you or

276

00:16:14,110 --> 00:16:10,459

your surroundings in various manners

277

00:16:17,319 --> 00:16:14,120

both positively and negatively depending

278

00:16:21,429 --> 00:16:17,329

on the situation and your proximity to a

279

00:16:23,889 --> 00:16:21,439

particular portal vortex or gateway as

280

00:16:26,939 --> 00:16:23,899

far as I'm concerned you may use the

281

00:16:33,489 --> 00:16:30,340

despite variances which we shall go into

282

00:16:38,769 --> 00:16:33,499

as we progress in our understanding of

283

00:16:44,110 --> 00:16:38,779

UFOs deja vu in general in French it

284

00:16:49,480 --> 00:16:44,120

means seen before that's what deja vu

285

00:16:52,590 --> 00:16:49,490

means seen before but let it be known

286

00:16:54,819 --> 00:16:52,600

that some portals are permanent other

287

00:16:59,919 --> 00:16:54,829

vortexes are temporary

288

00:17:02,290 --> 00:16:59,929

while some gateways come and go I warn

289

00:17:05,949 --> 00:17:02,300

you that we are about to embark on a

290

00:17:08,799 --> 00:17:05,959

strange trip it will be a lengthy voyage

291

00:17:11,679 --> 00:17:08,809

through hyperspace to other dimensions

292

00:17:14,740 --> 00:17:11,689

and parallel universes there are some

293

00:17:18,309 --> 00:17:14,750

pretty weird to our current trend of

294

00:17:22,000 --> 00:17:18,319

thinking scenes events and beings out

295

00:17:25,059 --> 00:17:22,010

there wherever there might be referring

296

00:17:27,880 --> 00:17:25,069

to but be fearless is we have a mighty

297

00:17:30,250 --> 00:17:27,890

crew at our books helm to transport you

298

00:17:33,600 --> 00:17:30,260

to places you have never been before as

299

00:17:36,190 --> 00:17:33,610

we go along they shall be identified

300

00:17:38,850 --> 00:17:36,200

most of these Trekkie ins I have

301
00:17:41,169 --> 00:17:38,860
ventured out into the galaxy with before

302
00:17:43,600 --> 00:17:41,179
one of the things that we have already

303
00:17:46,600 --> 00:17:43,610
predetermined fairly early is that we

304
00:17:48,990 --> 00:17:46,610
are not dealing with quote ordinary nuts

305
00:17:52,090 --> 00:17:49,000
and bolts craft from other planets

306
00:17:55,000 --> 00:17:52,100
there is something decisively paranormal

307
00:17:56,660 --> 00:17:55,010
about UFOs that makes the topic much

308
00:18:00,640 --> 00:17:56,670
more complex

309
00:18:05,080 --> 00:18:00,650
and more difficult to prove a theory

310
00:18:08,900 --> 00:18:05,090
it's advanced quantum physics for the

311
00:18:12,230 --> 00:18:08,910
general public it circumvents normalcy

312
00:18:16,250 --> 00:18:12,240
and so you can call into play the

313
00:18:21,230 --> 00:18:16,260

supernatural like it or not and as

314

00:18:23,750 --> 00:18:21,240

you'll see by examining pom dongho's 19

315

00:18:27,200 --> 00:18:23,760

the haunting point synopses of the

316

00:18:31,010 --> 00:18:27,210

unknown it's a chapter in this book I

317

00:18:34,460 --> 00:18:31,020

guess and Brett rains testimonial on

318

00:18:43,090 --> 00:18:34,470

UFOs and their relationship to the

319

00:18:50,330 --> 00:18:46,390

there's a subheading here it says enter

320

00:18:54,830 --> 00:18:50,340

Maria de Andrea and again I don't know

321

00:18:56,420 --> 00:18:54,840

if I'm saying her name right or not tim

322

00:18:59,690 --> 00:18:56,430

says over the years I've been known to

323

00:19:02,060 --> 00:18:59,700

consult our in-house psychic and shaman

324

00:19:07,310 --> 00:19:02,070

Maria de Andrea on the relationship

325

00:19:10,400 --> 00:19:07,320

between this world and all others Maria

326

00:19:12,170 --> 00:19:10,410

is usually spot-on with her thoughts and

327

00:19:14,900 --> 00:19:12,180

opinions when it comes to wormholes

328

00:19:17,570 --> 00:19:14,910

portals and time slips although she is

329

00:19:22,550 --> 00:19:17,580

not that connected with the UFO

330

00:19:27,290 --> 00:19:22,560

phenomena her thing in quotations being

331

00:19:30,290 --> 00:19:27,300

more metaphysical when I told Maria UFO

332

00:19:32,390 --> 00:19:30,300

deja vu was in the works and I was

333

00:19:36,380 --> 00:19:32,400

gathering thoughts and conjecture on

334

00:19:39,020 --> 00:19:36,390

portals vortexes and stargates well she

335

00:19:42,230 --> 00:19:39,030

chimed right in and sent me our own

336

00:19:47,410 --> 00:19:42,240

thinking on the subject as set forth

337

00:19:49,850 --> 00:19:47,420

here in here is where Maria the Andrea

338

00:19:53,420 --> 00:19:49,860

takes over the introduction here's what

339

00:19:53,430 --> 00:19:58,820

why don't we just call them doorways

340

00:20:05,820 --> 00:20:01,830

shamans and psychics use vortexes and

341

00:20:09,690 --> 00:20:05,830

portals all the time it's more or less

342

00:20:11,820 --> 00:20:09,700

how we get around going through them and

343

00:20:14,010 --> 00:20:11,830

exiting on the other side is our method

344

00:20:17,460 --> 00:20:14,020

for seeing what's going on within these

345

00:20:23,340 --> 00:20:17,470

other realms they connect shamans and

346

00:20:26,040 --> 00:20:23,350

Magi to other realms a vortex consists

347

00:20:30,510 --> 00:20:26,050

mainly of a flow with two main

348

00:20:34,850 --> 00:20:30,520

components rapid velocity mainly

349

00:20:37,410 --> 00:20:34,860

greatest at its center and circulation

350

00:20:40,010 --> 00:20:37,420

these in the paranormal field can be

351
00:20:44,250 --> 00:20:40,020
looked upon as carrying high positive

352
00:20:46,920 --> 00:20:44,260
psychic energy as in some locations

353
00:20:49,740 --> 00:20:46,930
around the earth these types of vortexes

354
00:20:52,290 --> 00:20:49,750
are mainly found on ley lines or energy

355
00:20:55,920 --> 00:20:52,300
grids where a lot of UFO sightings and

356
00:20:57,930 --> 00:20:55,930
encounters take place when we are

357
00:21:00,300 --> 00:20:57,940
gathering energy to heighten our

358
00:21:03,420 --> 00:21:00,310
abilities which enable us to go

359
00:21:06,660 --> 00:21:03,430
dimension-hopping it's a method a lot of

360
00:21:09,450 --> 00:21:06,670
psychics have gravitated toward passed

361
00:21:12,240 --> 00:21:09,460
down from generation to generation I

362
00:21:14,610 --> 00:21:12,250
sometimes feel drained if I spend too

363
00:21:17,270 --> 00:21:14,620

much time here in active portal is we're

364

00:21:20,430 --> 00:21:17,280

not meant to be on such a high

365

00:21:22,980 --> 00:21:20,440

vibrational or alpha brainwave level

366

00:21:26,250 --> 00:21:22,990

that is psychic intuitive level for too

367

00:21:28,890 --> 00:21:26,260

long a time limit your time there were

368

00:21:32,790 --> 00:21:28,900

all sorts of crazy things may begin to

369

00:21:35,580 --> 00:21:32,800

transpire and you may feel anxieties and

370

00:21:41,690 --> 00:21:35,590

have to get yourself back to quote

371

00:21:44,550 --> 00:21:41,700

normal through some tranquil meditation

372

00:21:47,340 --> 00:21:44,560

now if you are visiting a portal or

373

00:21:50,340 --> 00:21:47,350

vortex you should take care to utilize

374

00:21:52,500 --> 00:21:50,350

psychic protection remember you are

375

00:21:55,680 --> 00:21:52,510

going to enter and interact with

376

00:21:58,410 --> 00:21:55,690

different realms this is a doorway

377

00:22:01,230 --> 00:21:58,420

between our world and these parallel

378

00:22:04,279 --> 00:22:01,240

dimensions distant places on our home

379

00:22:07,549 --> 00:22:04,289

planet and through time and space

380

00:22:09,879 --> 00:22:07,559

some could be hazardous to your health

381

00:22:12,830 --> 00:22:09,889

and well-being

382

00:22:13,970 --> 00:22:12,840

sometimes we visit portals of our own

383

00:22:16,100 --> 00:22:13,980

free will

384

00:22:19,720 --> 00:22:16,110

other times they just open up without

385

00:22:23,149 --> 00:22:19,730

warning and sometimes we can build them

386

00:22:25,789 --> 00:22:23,159

on one of these occasions I was out

387

00:22:29,060 --> 00:22:25,799

hiking by myself up in the mountains and

388

00:22:32,060 --> 00:22:29,070

Pennsylvania as I walk through the woods

389

00:22:35,269 --> 00:22:32,070

I heard a sound seemed like a soft wind

390

00:22:40,279 --> 00:22:35,279

and part of the landscape in front of me

391

00:22:44,710 --> 00:22:40,289

disappeared and stars and planets became

392

00:22:49,930 --> 00:22:44,720

visible as if I were floating in space

393

00:22:55,279 --> 00:22:49,940

as I looked I saw what seemed to be two

394

00:22:59,570 --> 00:22:55,289

round disks flying erratically towards

395

00:23:01,730 --> 00:22:59,580

some destination I knew there were

396

00:23:05,509 --> 00:23:01,740

beings inside these vessels and I wanted

397

00:23:08,299 --> 00:23:05,519

to see more as I walked toward the

398

00:23:10,970 --> 00:23:08,309

portal I had a feeling of being stopped

399

00:23:13,810 --> 00:23:10,980

as I got closer it felt like I was

400

00:23:17,989 --> 00:23:13,820

trying to walk forward but was only

401
00:23:20,869 --> 00:23:17,999
pushing into an etheric substance that

402
00:23:25,639 --> 00:23:20,879
felt like jello and I wasn't going

403
00:23:28,310 --> 00:23:25,649
anywhere it was very frustrating because

404
00:23:31,730 --> 00:23:28,320
I'm a curious and active person as most

405
00:23:33,830 --> 00:23:31,740
sages and shaman are I automatically put

406
00:23:35,989 --> 00:23:33,840
up my psychic shield as a defense

407
00:23:39,080 --> 00:23:35,999
mechanism so that nothing could harm me

408
00:23:41,450 --> 00:23:39,090
and as I looked on I noticed the quote

409
00:23:43,820 --> 00:23:41,460
ships were changing colors as they

410
00:23:46,669 --> 00:23:43,830
rotated I didn't hear any sounds

411
00:23:49,159 --> 00:23:46,679
emanating from them nor did I see beings

412
00:23:51,769 --> 00:23:49,169
inside but I had an overwhelming feeling

413
00:23:54,259 --> 00:23:51,779

they were positive and meant no harm I

414

00:23:59,950 --> 00:23:54,269

was lucky to have such a positive

415

00:24:02,930 --> 00:23:59,960

experience warning not everyone does as

416

00:24:05,180 --> 00:24:02,940

I was gazing upon the setting before me

417

00:24:08,210 --> 00:24:05,190

and trying to gather more details about

418

00:24:10,369 --> 00:24:08,220

the ship and its occupants the portal

419

00:24:13,940 --> 00:24:10,379

closed and I found myself back in the

420

00:24:15,600 --> 00:24:13,950

woods again to this day I wonder what

421

00:24:19,169 --> 00:24:15,610

sort of beings were in the gray

422

00:24:21,360 --> 00:24:19,179

left I've opened doorways before and

423

00:24:24,510 --> 00:24:21,370

since but I couldn't get to the same

424

00:24:27,510 --> 00:24:24,520

place again I think sometimes the

425

00:24:29,070 --> 00:24:27,520

universe just messes with you and they

426

00:24:32,490 --> 00:24:29,080

should have given me the proper

427

00:24:34,590 --> 00:24:32,500

coordinates right well do learn from

428

00:24:36,080 --> 00:24:34,600

your journey because the Vision Quest is

429

00:24:39,720 --> 00:24:36,090

what this is all about

430

00:24:43,230 --> 00:24:39,730

remember these vortexes and portals have

431

00:24:47,430 --> 00:24:43,240

been known and utilized in the spiritual

432

00:24:51,900 --> 00:24:47,440

fields for centuries but may be new to

433

00:24:54,750 --> 00:24:51,910

the average UFO researcher it feels good

434

00:24:56,880 --> 00:24:54,760

to know that science is just starting to

435

00:24:59,760 --> 00:24:56,890

delve into such matters as parallel

436

00:25:03,090 --> 00:24:59,770

dimensions but we must learn the proper

437

00:25:07,830 --> 00:25:03,100

ways to deal with them so that we don't

438

00:25:11,370 --> 00:25:07,840

get burned some ultra terrestrials as

439

00:25:13,320 --> 00:25:11,380

Tim calls them mean us no harm others

440

00:25:15,360 --> 00:25:13,330

can be quite negative while others are

441

00:25:18,270 --> 00:25:15,370

just blundering into our realm without

442

00:25:22,650 --> 00:25:18,280

knowing what they're doing there is

443

00:25:25,380 --> 00:25:22,660

after all a quote trickster element to

444

00:25:28,799 --> 00:25:25,390

much of this as just about every Native

445

00:25:34,169 --> 00:25:28,809

American can tell you if they're willing

446

00:25:37,580 --> 00:25:34,179

to discuss the subject and then Tim

447

00:25:40,350 --> 00:25:37,590

comes back in in his voice and he says

448

00:25:42,750 --> 00:25:40,360

Maria's concluding thoughts about Native

449

00:25:47,880 --> 00:25:42,760

Americans should be underscored because

450

00:25:51,299 --> 00:25:47,890

a lot of the UFO deja vu phenomena takes

451
00:25:55,350 --> 00:25:51,309
place on or near sacred Indian ground

452
00:25:58,159 --> 00:25:55,360
throughout the South West though it is

453
00:26:00,630 --> 00:25:58,169
not limited to this part of the country

454
00:26:04,980 --> 00:26:00,640
exclusively or for that matter the rest

455
00:26:09,060 --> 00:26:04,990
of the world now now it is time to plot

456
00:26:13,380 --> 00:26:09,070
our course and set sail he gives his

457
00:26:17,669 --> 00:26:13,390
email address and conspiracy journal

458
00:26:22,470 --> 00:26:17,679
comm pretty interesting introduction

459
00:26:26,760 --> 00:26:22,480
wouldn't you say so I told you he

460
00:26:28,120 --> 00:26:26,770
contacted me to contribute to this book

461
00:26:34,299 --> 00:26:28,130
because of my work

462
00:26:36,190 --> 00:26:34,309
on the Brown Mountain lights and my one

463
00:26:37,620 --> 00:26:36,200

sentence if you for some reason have

464

00:26:40,090 --> 00:26:37,630

never heard of the Brown Mountain lights

465

00:26:42,400 --> 00:26:40,100

my one sentence to describe this

466

00:26:45,370 --> 00:26:42,410

phenomenon to you after describing it

467

00:26:49,510 --> 00:26:45,380

over and over for 27 years or whatever

468

00:26:52,480 --> 00:26:49,520

is that Brown Mountain is a low-lying

469

00:26:55,060 --> 00:26:52,490

Ridge in the middle of the Pisgah

470

00:26:59,320 --> 00:26:55,070

National Forest in Western North

471

00:27:02,710 --> 00:26:59,330

Carolina and for hundreds of years

472

00:27:06,520 --> 00:27:02,720

people have seen multicolored balls of

473

00:27:09,610 --> 00:27:06,530

light floating on or around this Ridge

474

00:27:12,580 --> 00:27:09,620

at night and no one can explain what

475

00:27:13,750 --> 00:27:12,590

they are ok that's what the Brown

476

00:27:15,880 --> 00:27:13,760

Mountain lights are and they've been

477

00:27:21,460 --> 00:27:15,890

studied by all kinds of scientists and

478

00:27:23,649 --> 00:27:21,470

meta physicians but what's really cool

479

00:27:26,529 --> 00:27:23,659

and this is for those of you who listen

480

00:27:28,720 --> 00:27:26,539

to this podcast who were who really know

481

00:27:32,649 --> 00:27:28,730

about this who know about the Brown

482

00:27:35,919 --> 00:27:32,659

Mountain lore and everything one of the

483

00:27:39,190 --> 00:27:35,929

weirdest characters who ever went there

484

00:27:41,380 --> 00:27:39,200

- who is who was involved in the Brown

485

00:27:49,270 --> 00:27:41,390

Mountain scene was a guy named Ralph

486

00:27:51,330 --> 00:27:49,280

lael and Ralph lil he had a little shop

487

00:27:56,169 --> 00:27:51,340

and museum near Brown Mountain in the

488

00:27:57,850 --> 00:27:56,179

1960s and he claimed that he had I don't

489

00:27:59,350 --> 00:27:57,860

know if you'd call it been abducted by

490

00:28:04,360 --> 00:27:59,360

aliens because he pretty much

491

00:28:07,870 --> 00:28:04,370

volunteered to go but he he traveled

492

00:28:10,840 --> 00:28:07,880

with aliens he went inside the mountain

493

00:28:13,029 --> 00:28:10,850

and he even had a little mummified body

494

00:28:21,340 --> 00:28:13,039

that he claimed was the mummified body

495

00:28:24,549 --> 00:28:21,350

of an alien that he would show you for a

496

00:28:28,390 --> 00:28:24,559

couple of bucks and then one day Ralph

497

00:28:30,279 --> 00:28:28,400

li'l died and I don't know what happened

498

00:28:33,700 --> 00:28:30,289

to him and somebody bulldozed a shop

499

00:28:36,549 --> 00:28:33,710

down and the alien mummy disappeared and

500

00:28:39,820 --> 00:28:36,559

that was the end of that and one of the

501
00:28:41,190 --> 00:28:39,830
few people who was a UFO researcher who

502
00:28:44,789 --> 00:28:41,200
got to actually meet

503
00:28:50,490 --> 00:28:44,799
well back in the 1960s was Timothy Green

504
00:28:52,980 --> 00:28:50,500
Beckley and so he actually has this

505
00:28:58,889 --> 00:28:52,990
chapter he wrote before my chapter on

506
00:29:01,110 --> 00:28:58,899
Brown Mountain it's chapter 27 it's it's

507
00:29:05,700 --> 00:29:01,120
called giant crystals and the mummified

508
00:29:08,370 --> 00:29:05,710
little man and he starts off by writing

509
00:29:11,879 --> 00:29:08,380
I know of at least one UFO vantage point

510
00:29:15,180 --> 00:29:11,889
just above excuse me

511
00:29:18,029 --> 00:29:15,190
one UFO vantage point just about anyone

512
00:29:19,950 --> 00:29:18,039
with a car can travel to and there is a

513
00:29:22,159 --> 00:29:19,960

good chance you will probably see

514

00:29:24,960 --> 00:29:22,169

something pretty damn strange as

515

00:29:27,960 --> 00:29:24,970

thousands of others have over a period

516

00:29:30,090 --> 00:29:27,970

of many many years this gateway to a

517

00:29:32,159 --> 00:29:30,100

parallel dimension is in North Carolina

518

00:29:34,250 --> 00:29:32,169

it's in the middle of the brown mountain

519

00:29:37,620 --> 00:29:34,260

region and you can stay at the nearby

520

00:29:41,070 --> 00:29:37,630

Holiday Inn and Morganton about 15 miles

521

00:29:44,850 --> 00:29:41,080

north of an actual highway marker which

522

00:29:47,039 --> 00:29:44,860

has been posted by the state it provides

523

00:29:49,440 --> 00:29:47,049

any visitor with the best view to look

524

00:29:52,889 --> 00:29:49,450

and see these mysterious lights that bob

525

00:29:54,360 --> 00:29:52,899

and weave across the sky finally

526

00:29:58,860 --> 00:29:54,370

settling down below the ground

527

00:30:02,220 --> 00:29:58,870

disappearing into the crevices I went

528

00:30:05,039 --> 00:30:02,230

there circa late 60s with the posthumous

529

00:30:08,610 --> 00:30:05,049

Jim Mosely the quote trickster of

530

00:30:12,899 --> 00:30:08,620

ufology and the always very jolly Allen

531

00:30:14,970 --> 00:30:12,909

Greenfield over Christmas week I say

532

00:30:19,399 --> 00:30:14,980

that because we were stuck in a rather

533

00:30:22,049 --> 00:30:19,409

low end cabin as I recall quote singing

534

00:30:24,090 --> 00:30:22,059

Christmas carols which is remarkable

535

00:30:27,240 --> 00:30:24,100

because Jim was tone-deaf

536

00:30:29,399 --> 00:30:27,250

Allen is Jewish and to my way of

537

00:30:31,620 --> 00:30:29,409

thinking it's not rock and roll enough

538

00:30:35,129 --> 00:30:31,630

unless Elvis is in the room and maybe

539

00:30:36,690 --> 00:30:35,139

his spirit was okay so this gives you an

540

00:30:40,529 --> 00:30:36,700

idea of the adventure of these fellows

541

00:30:43,889 --> 00:30:40,539

wrong but then he goes on to to talk

542

00:30:47,700 --> 00:30:43,899

about what it was like to meet Ralph

543

00:30:50,909 --> 00:30:47,710

well and this is McGann this is maybe a

544

00:30:53,110 --> 00:30:50,919

little bit too in-depth or too geeky but

545

00:30:55,600 --> 00:30:53,120

for those of you who have followed

546

00:30:58,030 --> 00:30:55,610

me and my work all these years and and

547

00:31:00,250 --> 00:30:58,040

the Brown Mountain story I think this is

548

00:31:03,190 --> 00:31:00,260

pretty damn interesting you'll you know

549

00:31:07,390 --> 00:31:03,200

you'll enjoy hearing what it was like to

550

00:31:08,920 --> 00:31:07,400

actually to have an account of what it

551

00:31:14,790 --> 00:31:08,930

was like to meet Ralph

552

00:31:17,200 --> 00:31:14,800

lael last name spelled I AE L he is

553

00:31:20,500 --> 00:31:17,210

historically speaking perhaps the

554

00:31:22,030 --> 00:31:20,510

weirdest and most mysterious human

555

00:31:24,970 --> 00:31:22,040

associated with the Brown Mountain

556

00:31:29,650 --> 00:31:24,980

lights phenomenon so here's what Tim

557

00:31:31,690 --> 00:31:29,660

writes about that another old time

558

00:31:34,660 --> 00:31:31,700

resident of the Brown Mountain area is

559

00:31:36,460 --> 00:31:34,670

Ralph lil who was born in Alexander

560

00:31:39,160 --> 00:31:36,470

County now

561

00:31:47,710 --> 00:31:39,170

now of course I'm gonna pause here Tim

562

00:31:51,400 --> 00:31:47,720

says is Ralph lil so this shows you now

563

00:31:53,650 --> 00:31:51,410

Ralph allele has been dead I think he

564

00:31:55,990 --> 00:31:53,660

probably died and well probably around

565

00:31:59,830 --> 00:31:56,000

the time shortly after Tim met him in

566

00:32:04,630 --> 00:31:59,840

the late 60s or early 70s so some of

567

00:32:07,990 --> 00:32:04,640

this you know his is Tim recounting his

568

00:32:10,000 --> 00:32:08,000

experience all those years ago when this

569

00:32:13,120 --> 00:32:10,010

was fresh on his mind you know he's not

570

00:32:16,270 --> 00:32:13,130

looking back on this in retrospect he's

571

00:32:17,700 --> 00:32:16,280

writing this when he presumes Raphael is

572

00:32:20,500 --> 00:32:17,710

still alive

573

00:32:22,360 --> 00:32:20,510

so I'll start again another old time

574

00:32:25,870 --> 00:32:22,370

resident of the Brown Mountain area is

575

00:32:30,570 --> 00:32:25,880

Ralph lil who was born in Alexander

576

00:32:35,530 --> 00:32:30,580

County on a small hillside farm in 1909

577

00:32:40,150 --> 00:32:35,540

he ran for Congress and 1948 and lost by

578

00:32:44,230 --> 00:32:40,160

a few thousand votes at the time Jim

579

00:32:47,490 --> 00:32:44,240

Allen and I were there Ralph operated

580

00:32:52,390 --> 00:32:47,500

the outer space rock shop Museum on

581

00:32:54,630 --> 00:32:52,400

Highway 181 just outside Morganton sort

582

00:32:59,260 --> 00:32:54,640

of hanging over the edge of a cliff as

583

00:33:01,180 --> 00:32:59,270

you turned a bend in the road it is

584

00:33:03,190 --> 00:33:01,190

pretty much up against a good viewing

585

00:33:05,680 --> 00:33:03,200

point where people go to see the lights

586

00:33:06,320 --> 00:33:05,690

there was a small gravel parking lot off

587

00:33:08,409 --> 00:33:06,330

the wine

588

00:33:12,019 --> 00:33:08,419

the road that led to his rather rundown

589

00:33:15,769 --> 00:33:12,029

establishment which was more homespun

590

00:33:17,870 --> 00:33:15,779

than fancy he only had a few items to

591

00:33:20,870 --> 00:33:17,880

sell in the store soda pop and glass

592

00:33:23,649 --> 00:33:20,880

bottles some chips and beef jerky that

593

00:33:26,450 --> 00:33:23,659

was homemade and not in packages

594

00:33:28,639 --> 00:33:26,460

he had a small sign that said Brown

595

00:33:32,509 --> 00:33:28,649

Mountain lights Museum and he was a nice

596

00:33:34,850 --> 00:33:32,519

friendly Mountaineer maybe he wasn't as

597

00:33:37,789 --> 00:33:34,860

slick as the city folk who came to visit

598

00:33:42,019 --> 00:33:37,799

but was certainly a rustic entrepreneur

599

00:33:43,820 --> 00:33:42,029

if there ever was one if you ask him

600

00:33:45,639 --> 00:33:43,830

about the Brown Mountain lights he could

601
00:33:48,230 --> 00:33:45,649
chew your ear off spending all afternoon

602
00:33:50,240 --> 00:33:48,240
talking about them though he would

603
00:33:53,870 --> 00:33:50,250
appreciate it if you also bought a copy

604
00:33:56,750 --> 00:33:53,880
of his small personally autographed 75

605
00:33:58,610 --> 00:33:56,760
cent booklet on the subject and when you

606
00:34:01,580 --> 00:33:58,620
were finished chatting you might pull

607
00:34:04,759 --> 00:34:01,590
back on to the blacktop mountain road a

608
00:34:07,970 --> 00:34:04,769
bit more bewildered than when you first

609
00:34:10,280 --> 00:34:07,980
shook hands with him most of the stories

610
00:34:13,040 --> 00:34:10,290
he told including those things he

611
00:34:15,290 --> 00:34:13,050
experienced firsthand seemed a bit

612
00:34:17,960 --> 00:34:15,300
far-fetched but they were certainly

613
00:34:20,540 --> 00:34:17,970

entertaining good old Ralph would claim

614

00:34:22,579 --> 00:34:20,550

that he went into the mountains and had

615

00:34:26,839 --> 00:34:22,589

contact with these intelligent beings

616

00:34:28,909 --> 00:34:26,849

that were the source of the lights lil

617

00:34:31,490 --> 00:34:28,919

claims not only to have seen the lights

618

00:34:35,440 --> 00:34:31,500

up close but to have communicated with

619

00:34:38,030 --> 00:34:35,450

them on numerous occasions as well

620

00:34:39,680 --> 00:34:38,040

deciding that the only way to uncover

621

00:34:45,349 --> 00:34:39,690

the source of these lights was to go

622

00:34:48,710 --> 00:34:45,359

into the almost impassable mountain area

623

00:34:52,790 --> 00:34:48,720

itself lill started his own

624

00:34:55,609 --> 00:34:52,800

investigation shortly after midnight he

625

00:34:59,829 --> 00:34:55,619

got within 100 feet of a light that had

626
00:35:02,810 --> 00:34:59,839
risen up from a large hole in the ground

627
00:35:05,890 --> 00:35:02,820
within 10 or 15 minutes the first light

628
00:35:08,720 --> 00:35:05,900
had been joined by as many as 20 more

629
00:35:11,680 --> 00:35:08,730
shortly after they all took off into the

630
00:35:15,620 --> 00:35:11,690
timber and disappeared from Wales view a

631
00:35:17,390 --> 00:35:15,630
half hour later others began popping up

632
00:35:19,700 --> 00:35:17,400
along the mountainside in the smaller

633
00:35:23,270 --> 00:35:19,710
valley below

634
00:35:27,970 --> 00:35:23,280
one came so close within ten feet that

635
00:35:34,730 --> 00:35:31,940
several expeditions and months later

636
00:35:37,910 --> 00:35:34,740
well discovered that by asking the

637
00:35:41,270 --> 00:35:37,920
lights questions they would answer by

638
00:35:45,829 --> 00:35:41,280

either moving up and down for yes or

639

00:35:47,930 --> 00:35:45,839

back and forth for gnome and after this

640

00:35:52,460 --> 00:35:47,940

form of communicating had been

641

00:35:58,089 --> 00:35:52,470

established one of the lights led Ralph

642

00:36:04,040 --> 00:35:58,099

to a door which leads inside of Brown

643

00:36:06,410 --> 00:36:04,050

Mountain now I know you want me to

644

00:36:09,410 --> 00:36:06,420

continue reading this and telling you

645

00:36:14,510 --> 00:36:09,420

what the hell he saw inside Brown

646

00:36:16,040 --> 00:36:14,520

Mountain but you might know that answer

647

00:36:20,000 --> 00:36:16,050

but if not I don't want to spoil

648

00:36:22,700 --> 00:36:20,010

anything it's pretty extreme and amazing

649

00:36:25,339 --> 00:36:22,710

and unbelievable what he claims that he

650

00:36:29,180 --> 00:36:25,349

saw when the lights led him inside a

651
00:36:32,359 --> 00:36:29,190
Brown Mountain and Tim lays it all out

652
00:36:37,940 --> 00:36:32,369
here and explains everything

653
00:36:40,400 --> 00:36:37,950
and then that chapter is followed by the

654
00:36:44,780 --> 00:36:40,410
chapter that I contributed which is a

655
00:36:48,800 --> 00:36:44,790
Brown Mountain lights viewing guide also

656
00:36:51,170 --> 00:36:48,810
of note I told you this book has a lot

657
00:36:55,849 --> 00:36:51,180
of illustrations and photographs in it

658
00:36:59,990 --> 00:36:55,859
and one of them is a clipping from the

659
00:37:05,000 --> 00:37:00,000
Asheville Citizen Times actually it's

660
00:37:08,870 --> 00:37:05,010
made in the Asheville Tribune from

661
00:37:12,589 --> 00:37:08,880
September 7 2013 couple attacked by

662
00:37:15,079 --> 00:37:12,599
Brown Mountain lights I'll read you some

663
00:37:18,160 --> 00:37:15,089

of it I did because I'd forgotten

664

00:37:22,060 --> 00:37:18,170

about this but this was in the media

665

00:37:24,040 --> 00:37:22,070

in Asheville a North Carolina couple who

666

00:37:25,930 --> 00:37:24,050

went to see the Brown Mountain lights on

667

00:37:28,060 --> 00:37:25,940

Friday night got a lot more than they

668

00:37:30,790 --> 00:37:28,070

bargained for the couple said they

669

00:37:32,620 --> 00:37:30,800

pulled over at a look off their friends

670

00:37:35,320 --> 00:37:32,630

told them about and sat there for about

671

00:37:37,780 --> 00:37:35,330

two hours before they saw lights over a

672

00:37:42,070 --> 00:37:37,790

ridge several hundred yards to their

673

00:37:44,110 --> 00:37:42,080

West then this is where it gets strange

674

00:37:46,450 --> 00:37:44,120

the couple told the local sheriff's

675

00:37:48,040 --> 00:37:46,460

department that a UFO craft came over

676

00:37:50,920 --> 00:37:48,050

the ridge and bumped the top of the

677

00:37:52,960 --> 00:37:50,930

couple's car several times at one point

678

00:37:57,040 --> 00:37:52,970

the couple said the UFO was holding the

679

00:37:59,500 --> 00:37:57,050

couple's car to the ground even though

680

00:38:02,530 --> 00:37:59,510

the man was attempting to back the car

681

00:38:05,560 --> 00:38:02,540

up and get away the couple said the UFO

682

00:38:07,450 --> 00:38:05,570

at one point hit the back top of their

683

00:38:09,970 --> 00:38:07,460

car so hard that it broke the back

684

00:38:12,730 --> 00:38:09,980

window of the car and crushed the car

685

00:38:14,020 --> 00:38:12,740

down about eight inches the local

686

00:38:16,720 --> 00:38:14,030

sheriff's department said this was the

687

00:38:17,770 --> 00:38:16,730

first attack of this kind related to the

688

00:38:20,860 --> 00:38:17,780

Brown Mountain lights

689

00:38:23,710 --> 00:38:20,870

a spokesperson Mildred rivers said the

690

00:38:26,500 --> 00:38:23,720

car received extensive extensive damage

691

00:38:29,140 --> 00:38:26,510

that's pretty pretty weird isn't it and

692

00:38:30,910 --> 00:38:29,150

and so the caption to that clipping is

693

00:38:32,620 --> 00:38:30,920

don't be frightened the lights can't

694

00:38:37,510 --> 00:38:32,630

harm you although this newspaper

695

00:38:40,210 --> 00:38:37,520

clipping seems to disprove that and this

696

00:38:42,070 --> 00:38:40,220

whole phenomenon it takes on so many

697

00:38:44,590 --> 00:38:42,080

different dimensions and I have talked

698

00:38:49,090 --> 00:38:44,600

to people in person who claim they've

699

00:38:52,150 --> 00:38:49,100

been chased by these lights and a lot of

700

00:38:59,230 --> 00:38:52,160

people say the whole alien aspect of

701
00:39:02,110 --> 00:38:59,240
this is either the cause of it or

702
00:39:04,270 --> 00:39:02,120
they're just attracted they're just

703
00:39:07,320 --> 00:39:04,280
attracted to a place on earth and has

704
00:39:10,960 --> 00:39:07,330
this kind of natural energy who knows

705
00:39:14,770 --> 00:39:10,970
but you know of course in Asheville

706
00:39:18,820 --> 00:39:14,780
North Carolina which is an hour away

707
00:39:21,340 --> 00:39:18,830
from the Brown Mountain area I have my

708
00:39:24,670 --> 00:39:21,350
Asheville Mystery Museum and the haunted

709
00:39:27,550 --> 00:39:24,680
Asheville ghost stores and when you

710
00:39:30,610 --> 00:39:27,560
descend the steps into the basement of

711
00:39:31,600 --> 00:39:30,620
the Asheville Masonic Temple to go into

712
00:39:36,730 --> 00:39:31,610
my mystery muse

713
00:39:38,620 --> 00:39:36,740

him in an old historic building one of

714

00:39:42,010 --> 00:39:38,630

the things that you will see is the

715

00:39:46,570 --> 00:39:42,020

world's only actual reproduction of

716

00:39:49,180 --> 00:39:46,580

Ralph's lilz alien mummy that he would

717

00:39:51,100 --> 00:39:49,190

keep there on display and show you for a

718

00:39:53,920 --> 00:39:51,110

couple of bucks and the whole story

719

00:39:55,690 --> 00:39:53,930

behind the alien mummy is you know again

720

00:40:01,030 --> 00:39:55,700

it's one of those weird long ones but

721

00:40:02,980 --> 00:40:01,040

but basically Lauren my wife as you may

722

00:40:06,070 --> 00:40:02,990

or may not know is an extremely talented

723

00:40:09,730 --> 00:40:06,080

artist and she's great at any type of

724

00:40:14,350 --> 00:40:09,740

craft and sculpture and so Lauren

725

00:40:17,620 --> 00:40:14,360

actually created using I think there's

726

00:40:19,840 --> 00:40:17,630

only two I think there are two

727

00:40:22,330 --> 00:40:19,850

photographs that exist of Raphael's

728

00:40:24,670 --> 00:40:22,340

alien mummy she used those two

729

00:40:27,550 --> 00:40:24,680

photographs to reproduce that alien

730

00:40:29,170 --> 00:40:27,560

mummy and it's it's the only one in the

731

00:40:31,690 --> 00:40:29,180

world and so if you go to haunted

732

00:40:33,820 --> 00:40:31,700

Asheville calm and you could take one of

733

00:40:38,130 --> 00:40:33,830

our tours which run year-round

734

00:40:42,850 --> 00:40:38,140

rain or shine even in blizzards floods

735

00:40:45,520 --> 00:40:42,860

hurricanes earthquakes tsunamis I'm not

736

00:40:47,860 --> 00:40:45,530

joking like we pride ourselves and

737

00:40:48,400 --> 00:40:47,870

saying we always run regardless of

738

00:40:52,050 --> 00:40:48,410

weather

739

00:40:55,630 --> 00:40:52,060

you just have to dress appropriately

740

00:40:57,340 --> 00:40:55,640

bring an umbrella if you need to we have

741

00:40:59,550 --> 00:40:57,350

pictures of guides taking people from

742

00:41:04,300 --> 00:40:59,560

Florida on the tour when the snow is

743

00:41:07,690 --> 00:41:04,310

higher than their knees so they're very

744

00:41:09,670 --> 00:41:07,700

popular but you go down into the

745

00:41:14,740 --> 00:41:09,680

basement and you'll get to see Rafael's

746

00:41:17,590 --> 00:41:14,750

alien mummy there and this is the kind

747

00:41:20,980 --> 00:41:17,600

of stuff like the really weird obscure

748

00:41:23,500 --> 00:41:20,990

amazing stuff that you get from this

749

00:41:25,870 --> 00:41:23,510

book and again you'd think that I just

750

00:41:27,700 --> 00:41:25,880

you know I'm making like a fortune off

751
00:41:30,190 --> 00:41:27,710
of this but I'm telling you I don't make

752
00:41:32,170 --> 00:41:30,200
one penny off this book I'm just telling

753
00:41:35,020 --> 00:41:32,180
you about it because it's so cool the

754
00:41:38,850 --> 00:41:35,030
last thing I want to read to you is the

755
00:41:44,240 --> 00:41:38,860
table of contents so that you see the

756
00:41:52,910 --> 00:41:47,660
chapter one portals vortices and

757
00:41:55,580 --> 00:41:52,920
stargates by Diane Tessman Chapter two

758
00:41:58,850 --> 00:41:55,590
visitors from the dead zone by Brent

759
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rands chapter three venturing onto

760
00:42:05,800 --> 00:42:02,550
sacred ground my own portal by Timothy

761
00:42:09,110 --> 00:42:05,810
green Beckley number four the four

762
00:42:14,060 --> 00:42:09,120
vortexes of Sedona by Timothy green

763
00:42:17,360 --> 00:42:14,070

Beckley Chapter five Tom dango and the

764

00:42:21,020 --> 00:42:17,370

tall blue man that's by Timothy green

765

00:42:23,690 --> 00:42:21,030

Beckley and Tom dango chapter 6 the

766

00:42:27,190 --> 00:42:23,700

Bradshaw ranch a portal of phenomenal

767

00:42:30,290 --> 00:42:27,200

dimensions that's by Linda Bradshaw

768

00:42:33,380 --> 00:42:30,300

chapter seven the nineteen point system

769

00:42:35,450 --> 00:42:33,390

by Tom dango chapter eight the ranch on

770

00:42:38,960 --> 00:42:35,460

the edge of forever by William H

771

00:42:41,900 --> 00:42:38,970

Hamilton the third chapter nine vortexes

772

00:42:45,680 --> 00:42:41,910

at play synchronicities and the possible

773

00:42:49,250 --> 00:42:45,690

healing by Timothy green Beckley chapter

774

00:42:51,590 --> 00:42:49,260

ten it's not a vise to have a UFO

775

00:42:56,800 --> 00:42:51,600

sighting in Sedona by Timothy green

776

00:42:59,660 --> 00:42:56,810

Beckley chapter 11 UFO history in the

777

00:43:03,200 --> 00:42:59,670

winter basin I guess that's what that is

778

00:43:06,230 --> 00:43:03,210

by Timothy green Beckley Chapter twelve

779

00:43:10,070 --> 00:43:06,240

skinwalkers and shapes shapeshifters the

780

00:43:14,150 --> 00:43:10,080

who what and where by hmm The

781

00:43:17,570 --> 00:43:14,160

Whistleblower chapter thirteen your

782

00:43:21,050 --> 00:43:17,580

unwelcome at skinwalker ranch by Shawn

783

00:43:23,870 --> 00:43:21,060

Castile chapter fourteen a filmmaker

784

00:43:26,240 --> 00:43:23,880

hunts for the skinwalker that is an

785

00:43:29,360 --> 00:43:26,250

exclusive interview with producer Jeremy

786

00:43:31,580 --> 00:43:29,370

Korbel by David partridge chapter

787

00:43:36,050 --> 00:43:31,590

fifteen is an exclusive interview with

788

00:43:39,080 --> 00:43:36,060

mr. skinwalker George Knapp also by

789

00:43:41,210 --> 00:43:39,090

David partridge chapter sixteen the lady

790

00:43:44,540 --> 00:43:41,220

and the skinwalker by Timothy green

791

00:43:46,970 --> 00:43:44,550

Beckley chapter seventeen shape shifters

792

00:43:49,010 --> 00:43:46,980

werewolves tricksters monsters and much

793

00:43:50,510 --> 00:43:49,020

more by Nick Redfern

794

00:43:52,730 --> 00:43:50,520

he's another great friend of mine you've

795

00:43:55,690 --> 00:43:52,740

heard me talk about Nick Redfern many

796

00:43:58,300 --> 00:43:55,700

times chapter 18

797

00:44:00,810 --> 00:43:58,310

the San Luis Valley more than your

798

00:44:03,760 --> 00:44:00,820

average hot spot by Shawn Castile

799

00:44:07,599 --> 00:44:03,770

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800

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Valley by Chris O'Brien chapter 20 the

801
00:44:15,460 --> 00:44:11,210
UFO data acquisition project by Timothy

802
00:44:18,160 --> 00:44:15,470
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803
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choppers faceless phantoms and legends

804
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of which mountain by Brent rains chapter

805
00:44:27,970 --> 00:44:24,710
22 multiple phenomena at a Colorado

806
00:44:32,920 --> 00:44:27,980
ranch by dr. John dare and dr. Leo

807
00:44:36,460 --> 00:44:32,930
sprinkle chapter 23 touched down in Pine

808
00:44:39,130 --> 00:44:36,470
Bush Yakima's nocturnal lights and black

809
00:44:42,910 --> 00:44:39,140
dogs on mount misery by Timothy green

810
00:44:44,859 --> 00:44:42,920
Beckley chapter 24 fireballs ghost

811
00:44:47,760 --> 00:44:44,869
lights and all sorts of anomalous

812
00:44:52,180 --> 00:44:47,770
phenomena by Timothy green Bentley

813
00:44:56,410 --> 00:44:52,190

chapter 25 dr. J Allen Hynek and

814

00:45:00,430 --> 00:44:56,420

Norway's mysterious lights by Timothy

815

00:45:05,020 --> 00:45:00,440

green Beckley chapter 26 tripping the

816

00:45:08,380 --> 00:45:05,030

light fantastic by Erica Luke's chapter

817

00:45:12,250 --> 00:45:08,390

27 giant crystals and the mummified

818

00:45:15,280 --> 00:45:12,260

ma'am by Timothy green Beckley chapter

819

00:45:17,800 --> 00:45:15,290

28 the Brown Mountain lights viewing

820

00:45:22,150 --> 00:45:17,810

guide by yours truly

821

00:45:25,059 --> 00:45:22,160

Joshua P Warren chapter 29 the New

822

00:45:29,589 --> 00:45:25,069

England triangle by Timothy green

823

00:45:34,000 --> 00:45:29,599

Beckley chapter 30 some call it the

824

00:45:37,660 --> 00:45:34,010

thing by Timothy green Beckley chapter

825

00:45:43,059 --> 00:45:37,670

31 ad juntas a Puerto Rican gate to the

826

00:45:46,270 --> 00:45:43,069

unknown by Scott Corrales chapter 32

827

00:45:48,059 --> 00:45:46,280

what happened on June 28th of nineteen

828

00:45:52,690 --> 00:45:48,069

II

829

00:45:58,960 --> 00:45:52,700

that's by Albert Ezra solace and lastly

830

00:46:03,940 --> 00:45:58,970

we have chapter 33 deja vu till the end

831

00:46:07,800 --> 00:46:03,950

of time the June 24th Kenneth Arnold

832

00:46:15,240 --> 00:46:07,810

enigma by Timothy green

833

00:46:17,280 --> 00:46:15,250

Beckley whoa what a book guys what a

834

00:46:19,740 --> 00:46:17,290

book you know I'm I'm practically out of

835

00:46:22,920 --> 00:46:19,750

breath my arms are also tired from

836

00:46:25,470 --> 00:46:22,930

holding this thing for about an hour

837

00:46:27,930 --> 00:46:25,480

seriously because I when I do this

838

00:46:29,970 --> 00:46:27,940

podcast I like to stand up and sort of

839

00:46:32,700 --> 00:46:29,980

pace around and that's how I've been

840

00:46:36,180 --> 00:46:32,710

doing this and you know my arms are

841

00:46:38,640 --> 00:46:36,190

tired from holding this thing anyway go

842

00:46:42,510 --> 00:46:38,650

to Amazon get the paperback version it's

843

00:46:47,160 --> 00:46:42,520

a big old giant thick book for \$21.95

844

00:46:51,750 --> 00:46:47,170

Kindle for \$9.99 I'll put a link up

845

00:46:55,860 --> 00:46:51,760

there for you at Joshua P Warren on

846

00:46:59,250 --> 00:46:55,870

Twitter at Joshua P Warren and a

847

00:47:01,380 --> 00:46:59,260

Facebook link for you as well where if

848

00:47:02,760 --> 00:47:01,390

you have any problems just email me you

849

00:47:06,080 --> 00:47:02,770

know you can go to Joshua P Warren

850

00:47:11,880 --> 00:47:06,090

common I will point you in the right

851

00:47:16,140 --> 00:47:11,890

direction man what a great way to start

852

00:47:18,180 --> 00:47:16,150

off 2020 huh I mean I love that it's not

853

00:47:21,430 --> 00:47:18,190

just nuts and bolts because we know it's